

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 6 - No. 6

NEW YORK - 2nd March 1951

(Whole No. 126) - 10¢

## RUMOR THAT 'FANTASY & SCIENCE FICTION' FOLDS — IS NOT TRUE

UNKNOWN DICKENS FANTASY TO  
BE PUBLISHED

TITLE CONTEST TO BE  
REPEATED

BERKELEY, Calif., 16 March (CNS) - The ugly rumor stating that The Magazine Of Fantasy And Science Fiction is about to fold, is not true. In a statement to Fantasy-Times, Mr. Anthony Boucher, co-editor of F&SF, stated: "Someone is spreading the rumor that F&SF is about to fold - a rumor which has caused us some embarrassment with authors & agents. There is no truth whatsoever in the rumor; we're very definitely still in existence, buying and planning many issues ahead, & hope to remain so indefinitely."

"Brightest news item in our future: two issues from now (in our Aug issue out in June) we'll present a completely unknown Charles Dickens fantasy story, "The Rat That Could Speak" which appears in no collected edition of Dickens' fiction!"

"The title-contest on the Idris Seabright story in the current issue (April) is going over so well that we're repeating it in the next (June, out in late April), with another (continued col. 2)

'FFM' TO REPRINT "REBIRTH"

NEW YORK, 19 March, (CNS) - Mary Gnaedinger, editor of Fantastic Novels and Famous Fantastic Mysteries, announced today, that she will reprint the famous novel, "Rebirth" by Thomas Calvert McClary in the September 1951 issue of Famous Fantastic Mysteries. The novel will rate a cover and inside illustration by Lawrence.

"Rebirth" was first published as a serial in the February and March 1934 Astounding Stories.

In 1944 it was enlarged and reprinted as a Bart pocket-sized book. Both of these early publications were edited by F. Orlin Tremaine.

A PARTIAL LIST OF PLAGIARISMS THAT APPEARED IN THE AUSTRALIAN PRO STF MAG. THRILLS, INC., COMPILED BY OUR AUSTRALIAN REPORTER, VOL MOLESWORTH APPEARS ON PAGE TWO OF THIS ISSUE. -ed

(continued from col. 1)  
\$100 offered as a prize for the title to a fine new variant on a bargain-with-the-devil story by Ford McCormack."

ROG PHILLIPS' "TIME TRAP"  
OUT AS NEWSPAPER SERIAL

PATERSON, NJ, 16 March, (CNS) - The Paterson Evening News today began publishing Rog Phillips' pocketbook novel, "Time Trap", with each chapter illustrated with a wash drawing. It is understood that other papers throughout the country are also carrying the serial. "Time Trap" originally appeared in Century pocket-sized book No. 116, in 1949. The newspaper presentation has been slightly cut. It is presented as a AP News-feature.

'THRILLS, INC' GOES  
DIGEST SIZE

SYDNEY, Australia, 16 March (CNS) - Vol Molesworth Fantasy-Times Australian correspondent, reports that no issue of Thrills, Inc., has appeared since No. 10, but that No. 11 is at the printers. With No. 11, Thrills becomes digest size.

Australian stf fans Stone and Williams have had material accepted by Thrills, Inc. See page 2 for Thrills #10 review.

# List Of Thrills' Plagarisms

SYDNEY, Australia, 16 March, (CNS) - In a Cosmic News Service report dated November 23, 1950, Vol Molesworth Australian Correspondent for Fantasy-Times, reported that a fan had complained to the publishers of Australia's only professional science-fiction magazine, Thrills, Inc., that some of their stories were plagiarised from United States stf magazines. He then proved it by producing the American magazines the stories had been stolen from.

Mr. Molesworth has been investigating the case since then and has, today, compiled a partial list of the stolen stories.

It must be remembered that the editors and publishers of Thrills, Inc., were not part of this wholesale plagiarism; they were taken in by the crooked authors, whom they quickly fired.

The partial list of the offending stories and where they were stolen from is as follows:

In issue #1 of Thrills, "Castaway Planet" by E. V. Zinnus, was "The Ionian Cycle" by W. Tenn, from the Aug. '48 issue of TWS.

In Thrills #5, "Regulations" by Al Ryan, was "Regulations" by M. Leinster, Aug. '48 TWS.

In #6, "Spaceways Checkmate" by D. K. Garton, was "Stalemate In Space" by C. Harness, Summer '49 Planet.

In #7, "Crash Landing On The Magnetic Void" by D.K. Garton, was "Vast Beyond Concept" by E. Renson, Apr '59 Dynamic.

In #8, "S.O.S. In Time" by D. Keys, was "The Loot Of Time" by Simak, Mar. '49 Startling.

"Synthetic Alien" by D.K. Garton, was "Marionettes Inc." by Ray Bradbury, Mar. '49 Startling.

And, in Thrills #9, "Planet Pioneers" by K. E. Dresser, was "Free Hand" by W. Morrison, from the Aug. '49 TWS.

## THRILLS INC. NO 10

Thrills, Inc., No. 10, Australian's only professional science-fiction magazine, came out in January, 1951, but arrived in the United States only a few weeks ago. It contains 50 pages, large size, trimmed edges and five science - adventure yarns. Price in Australia, 1/-. The magazine has a colored cover and numerous inside illustrations.

## FAN-VET DAY

FLUSHING, New York, 27 March 1951, (CNS) - The site of the first FAN-VETS DAY CONVENTION was selected today by the Fan-Vet Committee consisting of James V. Taurasi, Ray Van Houten and Lester Mayer, Jr. The Convention-Auction will be held at Werdermann's Hall, 156-158-160 3rd Avenue, New York 3, New York. It is within a few blocks of most subway's 14th Street or Union Square stations. The hall itself is at the corner of E. 16th Street and 3rd Avenue. The tentative time set for the convention is 1 PM, on Sunday, April 22, 1951. All interested persons are invited. Just walk in, see an stf movie and stay for the auction. All profits from the auction go towards a fund which will be used to send a pro mag and a fan mag to every stf fan in the Armed Forces of the United States who cannot obtain them himself. Still needed for the auction are any Stf items YOU may care to donate. For full information on this and other Fan-Vets items, write to Ray Van Houten, 127 Spring Street, Paterson 3 New Jersey.

Many of the professional editors and publishers have already donated many "collector's items" to the auction.

Mr. Jakobsson of Super Science Stories has donated the November 1950 Van Dongen cover of his magazine, plus many interior originals and other

valuable services.

Mary Gnaedinger of Famous Fantastic Mystories and Fantastic Novels has donated the Lawrence cover of the May (current) 1951 cover of FFM, plus many wonderful interiors.

Sam Morwin, Jr., has  
(continued on page 6)

## FANTASY FORECASTS

"What's Next In The Pro Mags"

### OTHER WORLDS

Because of a fire at their printer's warehouse, which threw Other Worlds off schedule, said schedule has been revised and the next issue will be dated May instead of April and will be on the stands about April 13. From now on OW should stay on its announced schedule.

The May issue, Vol. 3 - No. 3 will contain "If Ye Have Faith" by Lester del Rey, illustrated by Bill Terry; "Vision" by Bill Venable, illo Jon Brian; "Heroes Are Made" by Poul Anderson & Gordon Dickson, illo Edd Cartier; "Little Miss Martian" by E. Everett Evans, illo Bill Terry; "The City" by Sydney J. Bounds, illo H. W. McCauley; "Tails You Lose" by H. B. Hickey, illo Wm. Marsh; "The Man From Mars" by Rog Phillips, illo Bill Terry; "Red Coral" by Ray Palmer, illo Hannes Bok; and "The Rocket Man" by Edward W. Ludwig, illustrated by John Grossman. The features of this issue will include: Personals, Book Reviews, News Of The Month and "Once In A Blue Moon". The cover is by Hannes Bok.

The June issue of Other Worlds will be on sale about May 22.

For future issues, Other Worlds, have covers by McCauley, Bok and Settles; inside illustrations by Cartier, Tillotson, Terry and McCauley; stories by Richard Ashby, Frederic Brown, Eric Frank Russell, R. Bretner, Joe Gibson and others; articles by Willy Ley. Other Worlds is planning inside cover features on Ley, Merritt and other writers and artists, both past and present.

The Rog Phillips-Ray Palmer credit mix-up in the March issue was just that - a mix-up. Rog is working on a story to be used later in the year, and Palmer is also writing more stories.

### STARTLING STORIES

Editor Sam Morwin, Jr., will have a novel, "House Of Many Worlds" in his September 1951 issue of Startling Stories. It will appear in a slightly re-

## SCIENTIBOOKS

-by Stephen J. Takacs

Dover Publications are putting out a giant omnibus volume called: "Five Adventure Novels Of H. Rider Haggard". About 1,000 pages. Price \$3.95.

Coming on July 5th from Doubleday & Co. "Rogue Queen" by L. Sprague De Camp. An original science-fiction novel. \$2.75.

John Dickson Carr, famous writer of mystery & detective novels, has a science-fantasy coming from Harper & Bros on April 11th called: "The Devil In Velvet". Concerns a Cambridge professor who goes back in time to the days of Restoration England. \$3.00.

It looks like "Tros Of Samathrace" and "The Purple Pirate" by Talbot Mundy, announced about two years ago for publication and advertised up till recently, will not see publication after all. We have learned of the death of Mr. Milton Wells who was suppose to publish the book.

"Ayesha" - "The Return Of She" by Haggard, has just been reprinted in England (Ward, Lock & Co.). Price. 5/-.

### F-T STAFF ARTIST TO BE MARRIED

PASSAIC, NJ, (CNS) - Mr. & Mrs. Carl J. Sutera of this city have announced the engagement of their daughter Josephine to Robert P. Sheridan, 43 Jefferson St., Passaic, New Jersey, "FANTASY - TIMES" staff artist and science-fiction fan of some years standing.

Bob is also a charter member of THE FANTASY VETERANS ASSOCIATION, having served as a radioman in the US Army Signal Corps.

vised edition in book form in October 1951, published by Doubleday.

In future issues of Startling Stories and other Standard stf magazines, the cover will not necessary illustrate a story.

## BRITISH REPRINTS

by Michael Corper

### NEW REPRINT STF MAG OUT IN ENGLAND AMAZING SCIENCE STORIES

There is a new publication on the British market, just out, a reprint stf magazine entitled Amazing Science Stories. Price is 1/-. It is pulp size, has 66 pages, print is clear and it has British ads. It is brought out by Pemberton's (of Manchester) Ltd. The contents page shows this issue to be the first, but gives the title as "Amazing Science Magazine". There are five stories: "Jet-Wheel Jockey" by Herscholt; "Planet Of Fire" by Herscholt, too; "Method For Murder" by Kensch; "Escape Essence" by Ludwig and "Son Of The Stars" by Tremaine. The first four stories have heading illustrations. Cover picture is not signed, but shows a red-clad female; a space-ship; and two space-suited fellows handling what look like flame-throwers. The cover is reprinted from Australian's Thrills Inc while the stories are reprinted from the U.S. Super Science Stories and Thrills Inc.

### AMAZING STORIES & FANTASTIC ADVENTURES

The British Reprint Editions of Amazing Stories and Fantastic Adventures, each bearing No. 6, are now out. They are both reprints of the August 1950 United States Editions.

Amazing Stories contains 164 pages (196 in the US edition), and six stories including "The Illusion Seekers" by Costello; also the usual short items. And, for the first time, the fan feature, "The Club House", is reprinted.

Fantastic Adventures has 130 pages and four stories including "The Devil With You?" by Bloch, and the usual short items. Cover by McCauley.

Whilst the price of Fantastic Adventures is 1/6, as usual, that of Amazing Stories has gone up to 2/- for this particular issue. In both reprints

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## FILMS, RADIO & TV

by Lester Mayer, Jr.

Movie history will be made on the night of April 1st when "Tales Of Hoffman" will have its world premiere at the Metropolitan Opera House in New York.

This is an operatic fantasy, produced by Michael Powell and Eric Pressburger, the team who gave us "The Red Shoes". The opera tells of its hero's successive loves for a dancer, a mechanical doll, a courtesan who steals his soul in a mirror, and for a consumptive who dies of too much singing.

The picture opens with the Dragonfly Ballet, a beautiful fantasy scene. Another one, the Kleinzaack Ballet, is performed by figures on beer mugs and tavern walls who come to life. These are but two of the fascinating scenes in the picture, "Tales Of Hoffman".

Jack Rabin and Irving Block, motion picture experts, have completed a feature film, "To The Center Of The Earth", on which they have been working for nearly a year. The photoplay, which concerns atomic weapons, was directed by Terry Morse with a cast of virtually unknown actors on a budget of less than \$100,000.

From England comes a picture, "The Perfect Woman", which is about a real honest - to - goodness lady robot. The robot is invented by a scientist who hopes to prove the feasibility of such a machine. To complicate matters, the scientist's niece poses as the robot, confusing all who think she is a machine. Since this is the first robot picture in many years, it is worth seeing if you get the opportunity. I did and I enjoyed it.

Samuel Goldwyn asked movie fans recently to vote on which of Hans Christian Anderson's fairy tales they would like to see in a movie. Two of his more than eighty stories will be

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# SCIENTIFLACK

by Forrest J Ackerman

AE van Vogt's latest story, a Martian novelet of 5000 wds., will be featured in a future Marvel Science. Title, "Frozen Tracks"...Att'n, anthologists! Quote from Tony Boucher: "On several recent rereadings (galley proofs etc) I'm convinced that 'Old Man Henderson' is one of the finest stories we (or damned near anyone) have published! It'll be in the June Mag o' Ezy, authored by Kris Neville...Wire from Dikty selects Wm Temple's "Forget-Me-Not" for spot in annual BEST OF STF anthology. Other winners: "Process" (WV), "The New Reality" (Harness), "Not To Be Opened" (RFYoung)...METROPOLIS, the silent sci-entifilm classic of '26, double-billed for 2 showings in LA with THINGS TO COME, the masterpiece of '36, with a short subject, "Mars", on the same program! I had seen Things to Come twenty five times before, but so help me Stf in this print the 26th time there were half a dozen small new things, particularly in the 2036 AD part! I hope to see the complete version (18 mins. longer) in London in May...A \$1,000,000 solar spectacle film, with top cast, will be made from an original script by my client Albert De Pina..."Thunder from the Stars" will be produced in England...Murray Leinster's "Murder o f the USA" issued in Georges Gallet's Fantastic Ray series in France. Books to follow include "Death's Deputy" (Hubbard), "Genuis Home" (DeCamp-Miller) and Hamilton's "Star Kings". Heinlein's "Space Cadet" is out in Norwegian edn., and Simak's "Cosmic Engineers" is sked-ded for Danish publication...Wondayne & I will motor to Castle Frankenstein with fan Oscar Estes in Germany in June.

Lester Mayer, Jr., for years the "Movie Radio & TV" editor of Fantasy Times, has with this issue, become part owner of FANDOM HOUSE, the publishers of Fantasy Times, buying out J. Russell Mars' share of the business. His column will continue.

...eds

FANTASY-TIMES  
"The World Of Tomorrow Today!"

Vol. 6 No. 6 2nd March '51 (Whole No. 126)

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John Giunta and Lester Mayer, Jr.

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Fantasy Times is published twice-a-month by Fandom House, % James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. 10¢ a copy, 12 issues for \$1.00. Advertisements, \$2.00 a page. Make all checks, money-orders, etc., payable to: James V. Taurasi. DO NOT make them out to either Fantasy Times or Fandom House.

## A FANDOM HOUSE PUBLICATION

THE FUTURIAN PRESS OF AUSTRALIA  
presents to American readers  
their first booklet

### "A CHECKLIST OF AUSTRALIAN FANTASY"

A printed booklet of 22 pages giving a checklist of Australian fantasy up to 1937. Many items listed are not to be found in "The Checklist of Fantastic Literature" published by Shasta in 1948.

\$1.50 a copy.

### THE FUTURIAN PRESS

James V. Taurasi, 137-03 32nd Avenue, Flushing, N. Y. (Make all checks, etc payable to James V. Taurasi only.)

# Sam Merwin Resigns

NEW YORK, N. Y., 5 April, (CNS) - Sam Merwin, Jr., editor of Thrilling Wonder Stories, Startling Stories, Fantastic Story Magazine and Wonder Story Annual, will resign his post of editor on June 15, 1951 to become a free-lance writer. Sam Merwin plans to do stf and other type of writing for the slicks, books, radio and TV. No editor has yet been announced to take his place.

Sam Merwin, leaves the magazines

in the best shape they've been in years with a n overall improvement of the state he found them in. Under his editorialship, the magazines have become more mature, the quality of both the stories and t h e art work has been greatly improved and two new magazines of stf added to the Standard banner.

Fantasy-Times wishes Sam the best of success in his new venture, may he sell to them all. -eds

## FAN VET DAY (continued from page 2)

donated a snazzy Bergey cover from Startling Stories.

Howard Browne, has donated numerous interior illustrations from his stf magazines, Amazing Stories and Fantastic Adventures, plus some interesting original manuscripts.

Julius Schwartz, co-editor with Mort Weisinger, of the excellent stf comic magazines, Mystery In Space and Strange Adventures, has donated the original art work of one complete cartoon story from each of the magazines. Each strip is nine pages long.

Thru t h e cooperation of artist Vincent Napoli and the magazine Weird Tales, about ten Napoli originals have been donated.

Bea Mahaffey of Other Worlds has donated numerous original manuscripts, including those of Ray Palmer, Dr. David H. Keller and Lester del Rey.

Anthony Boucher of The Magazine Of Fantasy and Science Fiction has donated original manuscripts.

Ray Van Houten has just reported that the Cincinnati Fantasy Group under the leadership of Don Ford, has followed the footsteps of the ESFA, and has donated a much needed \$10.00 to the Fan Vets, to help pay for the Hall, etc.

AND THIS IS ONLY THE START - More donations have yet to arrive. YOU can help. You can and should donate to the auction! Are you with us? See you You at the Fan-Vet Convention!

## BRITISH REPRINTS (continued from page 4)

appears a notice by the British publishers to readers of both magazines. It says that, in order to satisfy the demand for BRE's, difficulties are encountered. The purpose is, to produce the editions in the United Kingdom precisely as issued in the USA; i.e. word for word.

As the magazines are brought out in the United States in lengths varying from 128 to 196 pages, it would be impossible, owing to rapidly increasing prices of paper, to offer such larger issues at 1/6.

Therefore, prices of the magazines will henceforth be as follows:

a) those running to 128 pages will cost 1/6;

b) those up to 164 pages will cost 2/-;

and c) those running to 196 pages will cost 2/6.

## FANTASY FILMS, RADIO & TELEVISION (continued from page 4)

interpreted by ballerina Moria Shearer when Goldwyn makes a movie based on the life of Anderson. He says the vote in letters he receives will determine the selections.

So if you have any special favorites y o u would like to see in this movie, send your choice to Sam Goldwyn, Hollywood, Calif.

SUPPORT THE FAN-VETS